

Education

- 2013 **Magister on Technology and Aesthetics of Electronic Arts**, *Tres de Febrero National University*, Buenos Aires, Argentina.
- 2005 **MBA on Fine Arts**, *National University of Colombia*, Bogotá, Colombia.

Solo Exhibitions

- 2016 **Volumen: -7% Valor: -2% (Volume: -7% Value: -2%)**, *El Vitrinazo*, Bogotá, Colombia.
- 2016 **EPOCH**, *Valenzuela Klenner Gallery*, Bogotá, Colombia.
- 2016 **Proof of Work**, *El Validadero Artístico*, Bogotá, Colombia.
- 2015 **Un espejo del mundo (A mirror of the world)**, *National Library*, Bogotá, Colombia.
- 2009 **Clap**, *Colombo American Center*, Bogotá.
- 2008 **El Polarizador (The Polarizer)**, *La Localidad Gallery*, Bogotá, Colombia.
- 2007 **BereBere project**, *French Alliance*, Medellín, Colombia.

Selected Group Exhibitions

- 2017 **Mediciones (Measurements)**, *Rincón Projects*, Bogotá, Colombia.
- 2017 **Estructuras y datos (Structures and data)**, *Gray Cube*, Bogotá, Colombia.
- 2017 **Infranómadass**, *Casa Hoffmann Gallery*, Bogotá, Colombia.
- 2017 **Multiverse**, *Grey Cube / Gallery Plecto*, Medellín, Colombia.
- 2017 **Obra (Work)**, *Totem cultural art center*, Bucaramanga, Colombia.
- 2017 **Multiverse**, *Grey Cube / Melaka Gallery*, Bogotá, Colombia.
- 2017 **Lenguajes en papel (Languages on paper)**, *El Museo Gallery*, Bogotá, Colombia.
- 2016 **Black Saturday**, *Valenzuela Klenner Gallery*, Bogotá, Colombia.
- 2016 **Artecámara**, *International Art fair of Bogotá - ARTBO*, Bogotá, Colombia.
- 2016 **Areas Inexactas (Inaccurate Areas)**, *Museum of Modern Art*, Bogotá, Colombia.
- 2016 **IV Premio Bial Fundación Gilberto Alzate Avendaño (IV Prize Biennial Gilberto Alzate Avendaño Foundation)**, Bogotá, Colombia.
- 2016 **Cosquilleos, zumbidos y otras inconformidades (Tickles, buzzes and others unconformities)**, *El sanatorio Cultrual Space*, Bogotá, Colombia.
- 2016 **Aparato (Apparatus)**, *Casa Hoffmann*, Bogotá, Colombia.
- 2015 **La Noche en Blanco (Night in White)**, *Teusaquillo Streets*, Bogotá, Colombia.
- 2015 **Fase 7.0 (Phase 7.0)**, *La Recoleta Cultural Center*, Buenos Aires, Argentina.
- 2015 **Vida No Orgánica (Non Organic Life)**, *Permanente*, Bogotá, Colombia.
- 2015 **Museo de Efímero de la Memoria, XV Salones Regionales (Ephemeral Museum of the Memory, XV Regional Salon)**, *National University of Colombia*, Bogotá, Colombia.
- 2014 **Premio Untref a las Artes Electrónicas (Untref Prize to Electronic Arts)**, *Art Museum. Tres de Febrero National University*, Buenos Aires, Argentina.
- 2014 **Voltaje Salón de Arte y Tecnología (Voltage, Art and Technology Salon)**, *Textura Creative Center*, Bogotá, Colombia.

- 2013 **Open Score**, *Museum of Contemporary, University of South Florida*, Tampa, USA.
- 2012 **Sonantes (Sonatns)**, *Superior School of Arts (ASAB)*, Bogotá, Colombia.
- 2012 **Estarter #3 (Starter #3)**, *Common Room*, Bandung, Indonesia.
- 2012 **Entornos ficcionales para realidades complejas (Fictional Environments for Convolutad Realities)**, *Contemporary Art Center*, Quito, Ecuador.
- 2012 **XI Bienal de la Habana (Habana Biennial)**, La Habana, Cuba.
- 2011 **TransitioMX Festival**, Ciudad de México, Mexico.
- 2011 **Fax**, *South London Gallery*, Londres, United Kindom.
- 2011 **Multiplicidades (Multiplicities)**, *Belgrano Station*, Santa Fe, Argentina.
- 2011 **Paisaje híbrido / hábitat modular (Hybrid Landscape / Modular Habitat)**, *La Recoleta Cultural Center*, Buenos Aires, Argentina.
- 2011 **Games**, *Objeto A Gallery*, Buenos Aires, Argentina.
- 2010 **Interactivos? (Interactive?)**, *Centoequatro*, Belo Horizonte, Brasil.
- 2010 **ArteCamara**, *Bogota International Art Fair*, Bogotá, Colombia.
- 2010 **Entre pontos (Between Points)**, *JA.CA*, Jardim Canada, Belo Horizonte. Brasil
- 2009 **Biennial ASAB, High, Medium and Low Technologies**, *Superior School of Arts (ASAB)*, Bogotá.
- 2008 **41 National Salon of Arts**, *Cali*, Colombia.
- 2008 **Cartagena Film Festival**, *Cartagena*, Colombia.
- 2007-2008 **Net Art Colombia: es feo y no le gusta el cursor (Net Art in Colombia: It is ugly and doesn't like the pointer)**, *Luis Angel Arango Library*, <http://www.artenlared.org/>.
- 2007 **Conflux Festival**, *The change you want to see*, Brooklyn, United States.
- 2007 **Transmisiones (Transmissions)**, *XII Regional Salon of Arts*, Bogotá/Boyaca, <http://transmisiones.org>.

Curadurias

- 2017 **Articularte**, *International Art Fair of Bogotá - ARTBO*, Bogotá, Colombia.

Awards

- 2016 **IV Prize Biennial Gilberto Alzate Avendaño Foundation**, *Bogotá*, Colombia.
- 2015 **Grant FASE 7.0 (Phase 7.0) Art, Science and Technology**, *District Cinematheque*, Colombia.
- 2014 **National and International Mobility Grant for Artists and Agents of the Visual Arts**, *Ministry of Culture*, Colombia.
- 2013 **National and International Mobility grant for Visual and Fine arts**, *IDARTES*, Bogotá, Colombia.
- 2012 **National and International Mobility Grant for Artists and Agents of the Visual Arts**, *Ministry of Culture*, Colombia.
- 2009 **Honorary Mention**, *Biennial ASAB, High, Medium and Low Technologies*, Superior School of Arts, Bogotá.

Residencies

- 2017 **Puerto Contemporáneo**, *La Boquilla*, Cartagena, Colombia.
- 2010 **Interactivos? BH 2010 (Interactive? BH 2010)**, *Marginalialab*, Belo Horizonte, Brazil.
- 2010 **International Residencies Program**, *JA.CA – Jardim Canada Centro de Arte*, Belo Horizonte, Brasil.
- 2007 **Encuentro MDE 07**, *Medellín*, Colombia.

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Selected Lectures

- 2017 **Art, aesthetics, digital technology, amttter, economics**, *Urbanismo Biopolítico*, Centoequatro, Belo Horizonte.
Brasil
- 2015 **Selfi (Selfie)**, *Fase 7.0 (Phase 7.0) Festival*, La Recoleta Cultural Center, Buenos Aires.
Argentina
- 2015 **Selfi (Selfie)**, *Transmedia Festival*, District Cinematheque, Bogotá.
Colombia
- 2014 **Hacer - Trabajar (Do - Work)**, *Cartografías Biopotentes (Bio-powerfu Cartographies)*, VAC 2014, Belo Horizonte.
Brasil
- 2013 **Mochilabs: Mobile Media Labs in Latin America**, *ISEA 2013*, Sydney, Australia.
- 2013 **Artist Talk**, *Purdue University*, Lafayette, USA.
- 2012 **Open Labs**, *ISEA 2012*, Albuquerque, USA.
- 2011 **Infra || super « Structures**, *International Seminar of Design and Politics*, Belo Horizonte, Brasil.
- 2010 **BereBere Project**, *Arte.Mov Festival*, Belo Horizonte, Brasil.
- 2010 **Digital Aesthetics**, *Magister on Interactive Design and Creation*, Caldas University, Manizales.
Colombia
- 2008 **Digital Aesthetics**, *Magister on Interactive Design and Creation*, Caldas University, Manizales.
Colombia
- 2008 **Ghostbusters**, *Cartagena International Film Festival*, Cartagena, Colombia.
- 2007 **BereBere project**, *MDE 07*, Medellín, Colombia.
- 2007 **Radio y comun.idad**, *National University of Colombia*, Escuela de Artes, Bogotá.
Colombia

Workshops

- 2015 **Medições do urbano (Urban Measurements)**, *Eletronika*, Belo Horizonte Festival, Brasil.
- 2013 **Laboratorio Interactivo Agua 2013 (Interactive Laboratory Water 2013)**, *Plataforma Bogotá*, Bogotá, Colombia.
- 2013 **Networked Objects**, *Foam City*, Lafayette, USA.
- 2012 **Living Arts Workshop**, *Lab Sur Lab*, Contemporary Art Center, Quito.
Ecuador
- 2012 **Things that Send and Receive messages**, *Plataforma Bogota*, Bogotá, Colombia.
- 2012 **Urban Aggregation**, *Bogotrax Festival*, <http://bogotrax.org>, Bogotá.
Colombia
- 2011 **Urban Aggregation**, *Mostra de Design (Design Exhibition)*, <http://www.mostradedesign.com.br/2011/programacao/workshops>, Belo Horizonte.
Brasil
- 2008 **Subjective Mapping**, *International Image Festival*, <http://www.festivaldelaimagen.com/home.php>, Manizales.
Colombia
- 2008 **WebRadio and Live Linux**, *Bogotrax Festival*, <http://www.alice-dsl.net/lakrisis/bogotrax/pagintro/talleres.html>, Bogotá.
Colombia
- 2007 **Sutatenza Sin Cables: Taller de antenas (Sutatenza Wireless: Workshop on antenna)**, *Salón Regional de artistas (Regional Salon of Arts)*, <http://transmisiones.org/html/talleres.htm>, Sutatenza.
Colombia

Collections

Gilberto Alzate Avendaño Foundation, *Bogotá*, Colombia.

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